

Gowen Contemporary is delighted to invite you to:

**Artprojx Cinema at the SVA Theatre, New York
in association with The Armory Show & VOLTA NY
MARCH 1-6 2011**

screenings of artists' films & videos

NICK LAESSING

Projections:

Wednesday 2 March - 12.40 - 13.00

Friday 4 March - 18.10 - 18.30



Gowen Contemporary is pleased to announce that the film ***Researches Undertaken for the Museum of Alessandro Cruto***, 2010, by Nick Laessing is presented this year at the Artprojx Cinema in New York, a new art fair collaborative venture in association with the Armory Show & VOLTA NY. Artprojx Cinema is free and all you need to do is reserve your seats by e-mail.

Nick Laessing's work, composed of sculptures, installations and films as well as drawings and paintings, explores the question of how the inconceivable is conceived by both science and art. Reflecting the utopian aspirations of many amateur scientists and mathematicians of the past centuries he designs and builds his own devices. Often departing from historical research of inventions that never became mainstream or were short-lived, Laessing's sculptures and installations attempt to find the unexploited potentials in the obsolete. Nick Laessing reconstructs the obsessions behind these discoveries in himself, as he works through the original inventor's thinking as if he was driven by a nostalgia for a time when scientific innovation was still open to the lay-man and the utopian possibilities of these discoveries seemed tangible.

Nick Laessing is a British artist who lives and works in Berlin. He has exhibited extensively throughout Europe and his forthcoming group exhibitions include this year the CEAAC in Strasbourg and the Centre Pompidou in Paris.