

GOWEN CONTEMPORARY

GENEVA Switzerland

BEIRUT ART FAIR, Lebanon

September 20 - 23, 2018 - Booth A2

Opening Wednesday, September 19, 4pm to 10pm, invitation on request

Tami Ichino, Aurélie Pétrel, Marie Velardi

Tami Ichino (Japan, 1978)

Simple in appearance, serene and well-balanced, Tami Ichino's compositions reveal different facets of the world. They show elements of a hidden world that the artist, with subtlety and clarity, likes to highlight.

Taken out of context, her subjects are sublimated by their surreal appearance and a sophisticated technique based on the unique use of the three primary colors. This is how they acquire a metaphorical and spiritual dimension.

Attracted by what one does not see but which exists, Tami Ichino also raises the question of the senses: the subtle dialogues between the colors and the forms are an echo of our interiority.



Tami Ichino, *Untitled*, 2018, acrylic on canvas, 80 x 110 cm

Tami Ichino was born in 1978 in Fukuoka (Japan), she lives and works in Geneva. Selected solo exhibitions: Gowen Contemporary, Geneva, CH (September 2018); Espace Kugler, Geneva, CH (2012); Palais de l'Athénée, Salle Cornier, Geneva, CH (2012); Halle Nord, Geneva, CH (2010); Galerie Faye Fleming & Partner (today Gowen Contemporary), Geneva, CH (2009). Selected group exhibitions: Beirut Art Fair 2018, Beirut, LBN; Villa Dutoit, Geneva, CH (2017); Château de Vuillerens, curated by Karine Tissot, CH (2017); Gowen Contemporary, Geneva, CH (2017); Galerie Forma, Lausanne, CH (2016); Studio Sandra Recio, Geneva, CH (2015); Fondation Alice Bailly, CHUV, Lausanne, CH (2015); Centre d'art d'Yverdon-les-Bains, CH (2015); Ferme de la Chapelle, Grand-Lancy, CH (2014); Hackney Wick Group Show, London, GB (2014); Espace Topographie de l'Art, Paris, FR (2014); Kunsthaus, Langenthal, CH (2009).

Aurélie Pétrel (France, 1980)



Aurélie Pétrel, *Approche 4*, 2017, direct print on silver paper 40 x 60 cm, Edition of 3 + 2 AP

French artist Aurélie Pétrel revisits the role, status and nature of the image. For her, the photographic work is not a finished object: the same shot can be reused and approached from several angles depending on the context and the choice of the artist. Printed on various media, her images play with the traditional codes of the medium and the notion of photography. Thus, the artist gives a physical presence to her photographic works and invites the viewer to change his viewing perspective. Created in Beirut during a residency initiated by Byblos Bank in 2017, her series *Approche* (2017), born in an urban architectural context, seeks the limits of the possible: the imprints are so fine that the perception of the materiality of the works is changed, giving more the impression of a drape than of a print on paper.

Aurélie Pétrel was born in Lyon in 1980 and studied at the National School of Fine Arts in Lyon. She lives and works between Paris and Geneva where she is a teacher and head of the Photographic Pool at HEAD since 2012. She is a founding member of the research laboratories «A Broken Arm» and «Échos». Among her recent solo exhibitions: Gallery 44, Centre for Photography, Toronto, CAN (December 2018); LabElysée, Musée de l'Elysée, Lausanne, CH (2018); FMAC, Geneva, CH (2017); Centre d'Art de Clamart, Paris, FR (2014); Gowen Contemporary, Geneva, CH (2013, 2015, 2017); Enssib, Villeurbanne, FR (2012-13); Pilotenkueche, Leipzig, DE (2011); Musée des Beaux Arts, Shanghai, CHN (2011); Galerie Houg, Lyon, FR (2011). Among her recent group exhibitions: Centre de photographie contemporaine, Lyon, FR (2018); Fonderie Darling, Montreal, CAN (2017); CPIF and le Centre Georges Pompidou, Pontault-Combault, FR (2017); Villa du Parc, Annemasse, FR (2016); CNAEI, Chatoux, FR (2016); BAC, Geneva, CH (2015, 2016); CDN, curator: Audrey Illouz, Caen, FR (2015); Frac Languedoc- Roussillon, FR (2015); La Capitanerie, Lyon, FR (2015); Gowen Contemporary, Geneva, CH (2014, 2015, 2016); Fondation Bullukian, Lyon, FR (2014); Baumwollspinnerei, Leipzig, DE (2011); Palais de Tokyo, Paris, FR (2012 and 2011); Musée Huhui, Shanghai, CHN (2010); Expo 2010 Shanghai China, CHN (2010); Super Window Project/Embassade de France, Tokyo, CHN (2009); Musée d'Art Contemporain, Lyon, FR (2008); Musée d'Art Moderne Saint-Etienne Métropole, St-Etienne, FR (2006).

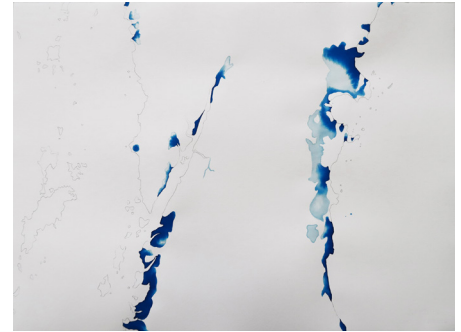
Marie Velardi (Switzerland, 1977)



Marie Velardi, *Land-Sea (Thailand 1)*, 2017, pencil and watercolor on paper, 57 x 76 cm



Marie Velardi, *Land-Sea (Thailand 3)*, 2017, pencil and watercolor on paper, 57 x 76 cm



Marie Velardi, *Land-Sea (Thailand 5)*, 2017, pencil and watercolor on paper, 57 x 76 cm

With her series *Land-Sea* (2007-2018), Marie Velardi combines current climate issues based on scientific research with her fascination with the notion of time. The artist represents coastal areas, such as Thailand, and the effect of expanded time on our civilization, through the specter of the rising waters. Her spatio-temporal representations combine art and science, nature and the human, aesthetics and ethics. Marie Velardi alters the traditional symbol of water in the history of art, turning it into that of «life and survival of the world during a time when water is no longer a common good, a time when 'ecocide' is not considered a crime against humanity» (Jean-Paul Gavard-Perret, *Contemporary Swiss Art*, Section of the Visual and Literary Arts in Switzerland, 14.12.2013).

Marie Velardi was born in Geneva, where she lives and works. Among her solo exhibitions : Dr. Bhau Daji Lad Museum, Bombay, IN (2016-2017) ; Peacock Visual Arts, Aberdeen, UK (2016) ; Gowen Contemporary, Geneva, CH (2014) ; Fondation Suisse, Pavillon Le Corbusier, Paris, FR (2014); Villa du Parc, Centre d'Art Contemporain, Annemasse, FR (2013) ; Palais de l'Athénée, Geneva, CH (2007). Among her recent group exhibitions: Off Biennale, Caire, EG (2018, à venir) ; Centre d'Art Contemporain, Parc Saint Léger, Pougues-Les-Eaux, FR (2017) ; Musée d'Art du Valais, Sion, CH (2017); SAKSHI Gallery, Bombay, IN (2017) ; Musée d'Art Contemporain, Les Abattoirs, Toulouse, FR (2016) ; Musée Rath, Geneva, CH (2016) ; Kochi-Muziris Biennale, Kochi, IN (2014-2015) ; Musée des Arts Contemporains, Site du Grand Hornu, BE (2012).

GOWEN CONTEMPORARY Sàrl

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