

## Artgenève 2017, Geneva 26-29 January - Booth D38

### Recent works by Martin Kline



*Psyche*, 2014, encaustic on linen, 102 x 76 cm



*Veritas*, 2014, encaustic on linen, 102x76 cm

Over the past two decades, Kline has created an extensive set of works beginning with his earliest drawings and watercolours in the middle of the 1980s and continuing through his encaustic paintings and cast-metal sculptures. The encaustic paintings are at the heart of Kline's work. Among the oldest of painting techniques, this process involves combining wax with coloured pigments. Essentially dormant for much of the modern era, encaustic painting was revived in the post-war period beginning in the 1950s, and reinvigorated by such artists as Jasper Johns, Brice Marden and Lynda Benglis. Kline has triumphed in adopting and adapting the encaustic process, creating a highly nuanced style of abstraction.

Martin Kline is concerned with the passage of time as he creates his works, as well as the extended silence during which the viewer will experience it. The time required to produce his work and to then experience it, tethers artist and viewer in a meditative experience.

The group of works presented at Artgenève continues one of Kline's recent inventive directions and echoes the exhibition currently on show at the gallery featuring some of his well known built-up encaustic paintings on panels described by the artist as 'physical works of growth'. Instead of building up the surface into high relief, these works of white encaustic bleed through dark linen. Mysterious tracery and natural phenomena are referenced in these forms and surfaces. Chance procedures and the role of accident result play a crucial role in works.

Gowen Contemporary represents the artist since 2010 and has regularly exhibited his work in Geneva. Kline's works are included in numerous museums collections, among them are the Metropolitan Museum of Art, the Albertina, the Morgan Library, the Cleveland Museum and the Fogg Museum at Harvard University.

Martin Kline was born in 1961 in Norwalk, Ohio, and studied at the Ohio University, Athens, OH. He currently lives and works in Rhinebeck, NY. Kline has exhibited extensively throughout the United States. Solo exhibitions include 'Tabula Rasa', Gowen Contemporary, Geneva (2013); Meredith Long & Company, Houston, Texas (2013); the Nassau County Museum of Art, New York (2012); Art Genève, Salon International d'Art, Geneva, with Gowen Contemporary (2012); 'Martin Kline. Romantic Nature', New Britain Museum of American Art, New Britain, Connecticut (2012); 'Abstraction Rooted Into the World', Gowen Contemporary, Geneva (2011); 'Martin Kline. Recent Painting and Sculpture,' Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin (2007); Meredith Long & Company, Houston, Texas (2008); Jason Mc Coy, New York (2006, 2005, 2004); Marlborough Gallery, New York (2002, 2000); Stephen Mazoh, New York (1994, 1992). Selected group exhibitions include 'Painting After Postmodernism' Belgium/USA, curated by Barbara Rose, The Vanderborght, Brussels (2016-17); the Fogg Art Museum, Cambridge, MA (2005); the Museo Nacional Centro de Arte reina Sofia, Madrid (2004); The Cleveland Museum of Art, Cleveland (2003); The Metropolitan Museum of Art, New York (2003); the Museum of Fine Arts, Houston (2003); Gagolian Gallery, Chelsea, New York (2000); the Guggenheim Museum Soho, New York (1993); The Peggy Guggenheim Collection, Venice and New York (1993); Leo Castelli Gallery, New York (1993); Michael Walls Gallery, New York, (1990 and 1991); the Coos Art Museum, Coos Bay, Oregon (1986). Kline's works can be found in many museum collections including the Albertina Museum, Vienna; The Baltimore Museum of Art, Baltimore; the Brooklyn Museum of Art, New York; the Cleveland Museum, OH; the Fogg Art Museum at Harvard University, Cambridge, MA; the High Museum of Art, Atlanta, Georgia; the Kennedy Museum, Ohio University, Athens, OH; the Metropolitan Museum of Art, New York; the Morgan Library & Museum, New York; the Museum of Fine Arts, Houston, TX; the New Britain Museum of American Art, Connecticut; the Portland Art Museum, Oregon; the Triton Foundation, Gooreind-Wuustwezel, Belgium; the Whitney Museum of American Art, New York; the Yale University Art Gallery, New Haven, CT.