

Prix HSBC pour la Photographie. Christian Vium & Marta Zgierska, lauréats 2016.

21 October - 20 November 2016

The Prix HSBC pour la Photographie, under the aegis of Fondation de France, is pleased to partner with the Gowen Contemporary Gallery to exhibit the winners in 2016, Christian Vium and Marta Zgierska, out of the 12 photographers selected by Diane Dufour, artistic advisor for the 2016 edition.

The Prix HSBC pour la Photographie, created in April 1995, enters its 21th year of sponsoring young photographers and continues to support the work of its Laureats with a 5th venue in the Tour, offering its help in the production of the featured works whilst instilling momentum into the winners.

The award is presented for the first time in Switzerland and Gowen Contemporary Gallery is the fourth venue of the traveling exhibition, after Esther Woerdehoff Gallery, Paris, the Museum of Photography Andre Villers - Gallery Sintitulo - Mougins Village , Arrêt sur l'image galerie, Bordeaux, before the fifth and final step at the Arsenal, Metz.

Christian VIUM (b. 1980)

Equipped with a medium format camera, a notebook and a GPS, Christian Vium cartographies Nouakchott, the capital of the Islamic Republic of Mauritania. Starting in 2010, "The Nomadic City" is a laboratory project that portrays the rapid growth of the megalopolis, built "ex nihilo" in 1957 on an area of nomad camps, through the juxtaposition of his own photographs and numerous unpublished documents. The archive footage, newspaper clippings, photographs taken from family albums, film archives and various written sources to which the artist had access in a survey of nearly a year during his PhD in anthropology, are the raw material of his impressive installations (Diane Dufour, 2016).

BIOGRAPHY

Christian Vium was born in Aarhus, Denmark, in 1980. He is a photographer, filmmaker and anthropologist. He works mainly on personal projects anchored on participatory observation and in-depth collaboration. His work lies at the crossroads between literature, art and social sciences. His previous work has been rewarded with numerous awards: FOAM Talents 2015, Contest Winner Lensculture Emerging Talents 2015 and 2011, the Anthropographia Award for Human Rights in the United States. Based in Aarhus (Denmark), Christian Vium is currently working as a fellow in a visual anthropology postdoctoral research project entitled "La Caméra, Critique culturelle"

Marta ZGIERSKA (b. 1987)

In 2013, Marta Zgierska survived a serious car accident and went through months of intense treatment (surgery, rehabilitation, depression, ...). The traumatic experience, completely redefined her photographic work and gave birth to the series 'Post'. In searching to embody her trauma through the medium of photography, Marta Zgierska practices it as a mean of expressing her inner emotions/feelings"

She symbolically puts away fears and concerns by freezing them in a form of diagram, producing fragile images that are hanging by a thread. Each photograph depicts a part of her history metaphorically evoked by a clinic aesthetic. Frozen images, almost silent, which form the puzzle of a conversation reduced to the essential, visual articulation of a minimum survival language (Diane Dufour, 2016)

BIOGRAPHY

Marta Zgierska was born in 1987 in Lublin, Poland. She lives and works in Warsaw. She graduated in Fine Arts, Photography (the National School Leon Schiller Film, television and theater), she obtained a Master in Teatrolgie and a Masters in Journalism.

GOWEN CONTEMPORARY Sàrl

Registered office and mailing address: place du Grand-Mézel 2-4, 1204 Genève

Gallery: 4 rue Jean-Calvin, 1204 Genève

Tel: +41 (0) 22 700 30 68 / Mob: +41 (0) 79 330 17 54 / E-mail: info@gowencontemporary.com

www.gowencontemporary.com