

GOWEN CONTEMPORARY

GENEVA, Switzerland

Muriel Rodolosse

... De l'Oxygène !

22 janvier - 28 février 2015

Vernissage Jeudi 22 janvier de 18h à 20h30



Gowen Contemporary is delighted to present the gallery's first exhibition by Muriel Rodolosse. It is also the artist's first exhibition in Switzerland.

Rodolosse questions man's notions of nature in this collection of paintings and drawings. Linked to current discussions concerning our change of geological epoch, the Anthropocene, her reflection questions reciprocal actions that change the behaviour and properties of elements, bodies and phenomena. Her vision of a continuously disturbed nature is removed from references and the 'permanence' of modernism.

'My practice recognises the interdependence but also the equivalence of all painting styles and genres. As such, I seek to go beyond an authoritarian, theocratic, essentialist and ultimately arbitrary classification system by disrupting not only the notion of painting genres but also the nature of beings and elements, the relationships of scale and hierarchy towards a form of painting that is 'anti-taxonomist'. (M. Rodolosse, 2014)

Muriel Rodolosse paints on the back of Plexiglas. She has never painted on canvas, refusing the authority of its texture and flexibility, preferring a smoother and more neutral support. She has adopted this technique since 1996. Plexiglas, which is rigid and transparent, enables the initial plane of the support to be bypassed to go directly to the back with the paint. In this way the artist builds a painting in reverse; she begins with the details and ends with the background. The hierarchical organisation of the planes is therefore reversed, sometimes combined in certain recent works. In this movement between the exposed smooth side and the inner surface, backstage in a way, the place of the paintings exists between what is shown and what is hidden. Starting from the idea that behind what we are looking at, there is another hidden side, Muriel Rodolosse reverses the perspectivist vision of the window open to the world and questions the nature of the observed work, from the other side of the support. (*)

(*) Martine Michard, 2014

Muriel Rodolosse was born in 1964 in Castelnau-Montratier, France. She lives and works mainly in Bordeaux. Her work has been exhibited in several solo exhibitions in France, Spain, Germany and the United States. She is currently preparing an exhibition for the Museum of the City of Oslo. In 2011 Frac Aquitaine devoted a monography to her. Her solo exhibitions include: Georges Pompidou Contemporary Art Centre, Cajarc (2014); CAC Château of Adhémar, Montélimar (2014); Frac Aquitaine, Bordeaux (2011) and the Calbet Museum, Grisolles (2011); Versteckt Just Around the Corner, Berlin (2010). Rodolosse has participated in several artist residencies, notably the John David Mooney Foundation, Chicago (1996); Maisons Daura in Saint-Cirq-Lapopie (2006); Chamalot (2009); Appelboom (2010). She won the Montrouge Contemporary Art Fair Grand Prix (2004), and the Issy-les-Moulineaux Biennial Prize (2005).

GOWEN CONTEMPORARY Sàrl

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