




Ecart. Vues et Données

Aurélie Pétre
March 28 – June 1, 2024

**PHOTO
ELYSEE**



GOWEN is honoured to host a solo exhibition by French artist-photographer **Aurélie Pétre** (b.1980, Lyon).

Ecarts. Vues et Données presents around 30 works across various formats, produced by Pétre over the past ten years and complements the artist's concurrent exhibition, *View and Data* at Photo Elysée, Lausanne.

Not only an experimental photographer, Pétre has, throughout a comprehensive career, striven to place a philosophical and conceptual emphasis in her work. Like a personal manifesto, her avant-garde, theoretical methods and unique terminology may today be considered as a point of reference for a younger generation of photographers, in particular, in the area of post-photography.

Of significant interest are several emblematic inclusions from the artist's oeuvre, in particular selected works from her *PROCESS* series, as well as from *Sillons* and *Tracés*, which exemplify the distinctive techniques relating to photographic or sculptural possibilities invented by Pétre and which mark key advances in the evolution of photography within the art historical canon. A film diptych shot in the Villa Kujoyama in Kyoto complements other pieces included at Photo Elysée and which are reflected in the gallery show.

The work of Aurélie Pétre questions the image, its status, its (re)presentation and its production mechanisms. From photographic shots, she develops her language in an approach which goes beyond photography to explore the field of plastic art, transferring the flatness of shots to the creation of volume pieces or architecture. Through processes of consecutive mise en abymes, Pétre addresses the question of the persistence and transformation of the image.

At the core of Pétre's work are the notions of fragmentation and synthesis, where works are configured in several versions or "activations". Through experimental methods, Pétre works in formats that require great skill. Her installations, often consisting of large glass panels, or of images printed onto wood, metal, felt, or tissue paper are planned systematically and with precision.

Sourced from a personal laboratory of images taken across several cities, notably Lyon, Romme (France), Paris, Beirut, and Tokyo, Pétre's shots are archived in a 'meuble jachère', an ambiguous, raw steel cabinet containing ten black box-folders and a kind of holding ground specifically constructed by the artist, inside which latent images, collected over 20 years of shooting, remain until the moment when Pétre acknowledges their readiness to re-emerge.

As these "activated" images, often selected from different origins, take form and shape, they find sequence and their next place in the world.

According to the artist "some images resist, and these are the ones which I gather, using them in such a way that they take shape and volume, to become rooted back into the world. Through the process of gaining body, a new work is born, destined to land somewhere else".

This concept of 'resistance' of images is crucial to Pétre's practice. Throughout her research, the

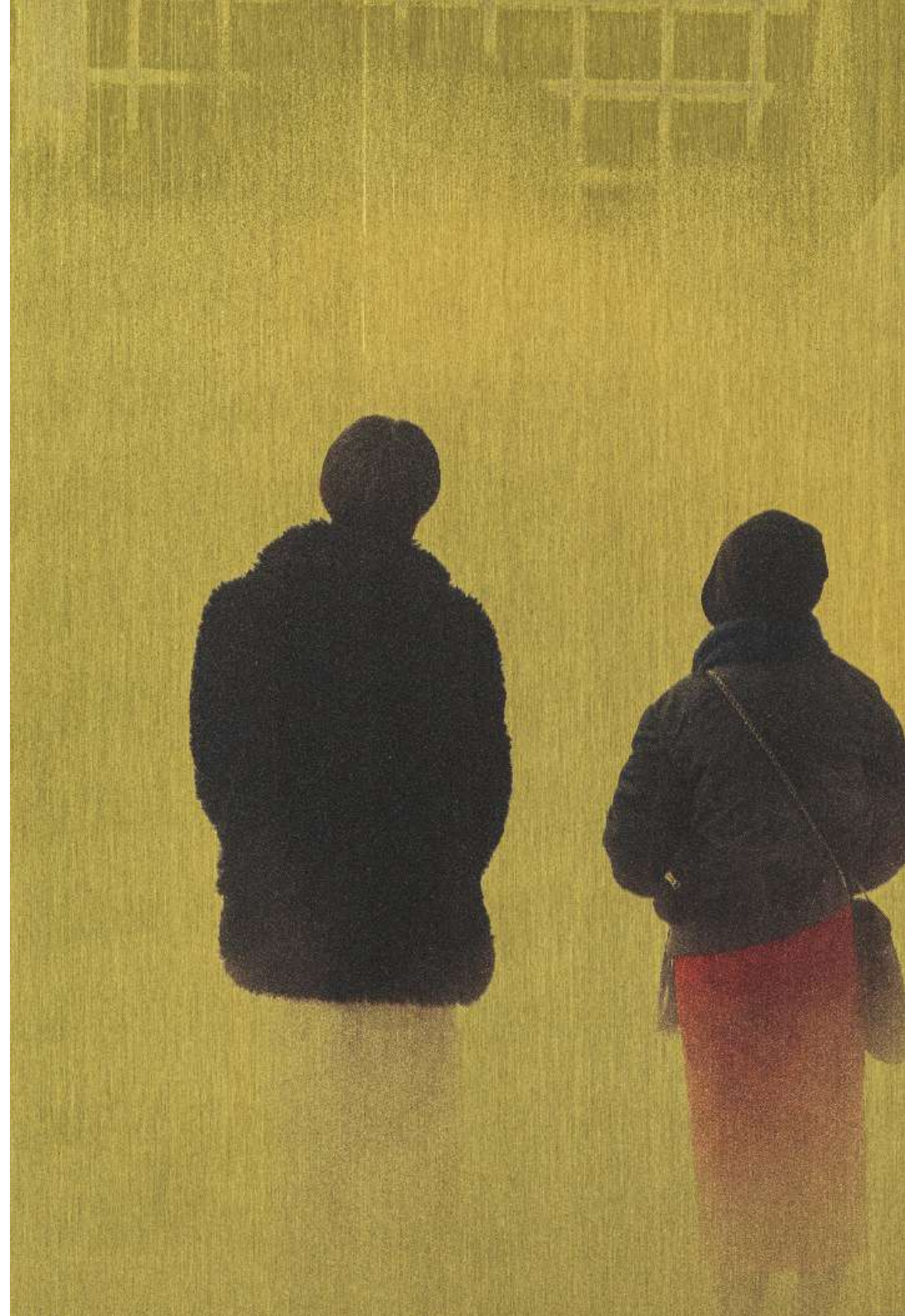
artist constantly searches to explain how, and at what point, an image goes beyond the sum of its parts to represent something pivotal, even iconic, and a reference from which other images originate, thus taking on an even greater significance over time.

Running simultaneously at Photo Elysée, *View and Data* is a photographic investigation resulting from a collaborative project headed by Pétreil and undertaken with philosopher Fabien Vallos, artist Dieudonné Cartier and master's students from ENSP Arles and HEAD – Genève and addresses the gaps, or oscillations between a view and data.

Specifically examining the concept of data in art, and in the field of contemporary photography, the project considers the advent of the internet and connected mobile devices leading to a more fluid flow of photography, or dematerialization of representations, which now circulate in the form of files and data packages. In her work, Pétreil, along with her students tackles the limits of photography when it comes into contact with digital technologies.

The exhibition is the culmination of the wider project which collates every aspect, from objects to commentaries, that has been produced, collected and conceived of as part of the research. A catalogue reuniting all the work is published by Photo Elysée for the occasion.

Aurélie Pétreil has been represented by GOWEN since 2010.





Aurélie Pétreil (French, 1980)
Diapo, 2024
Ed. Unique
AP 00304

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Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétreil (French, 1980)

Inactinique [Macule], 2023

Two direct prints on micro-perforated tarpaulins

51.5 x 40 x 6.5 cm

20.3 x 15.7 x 2.6 in

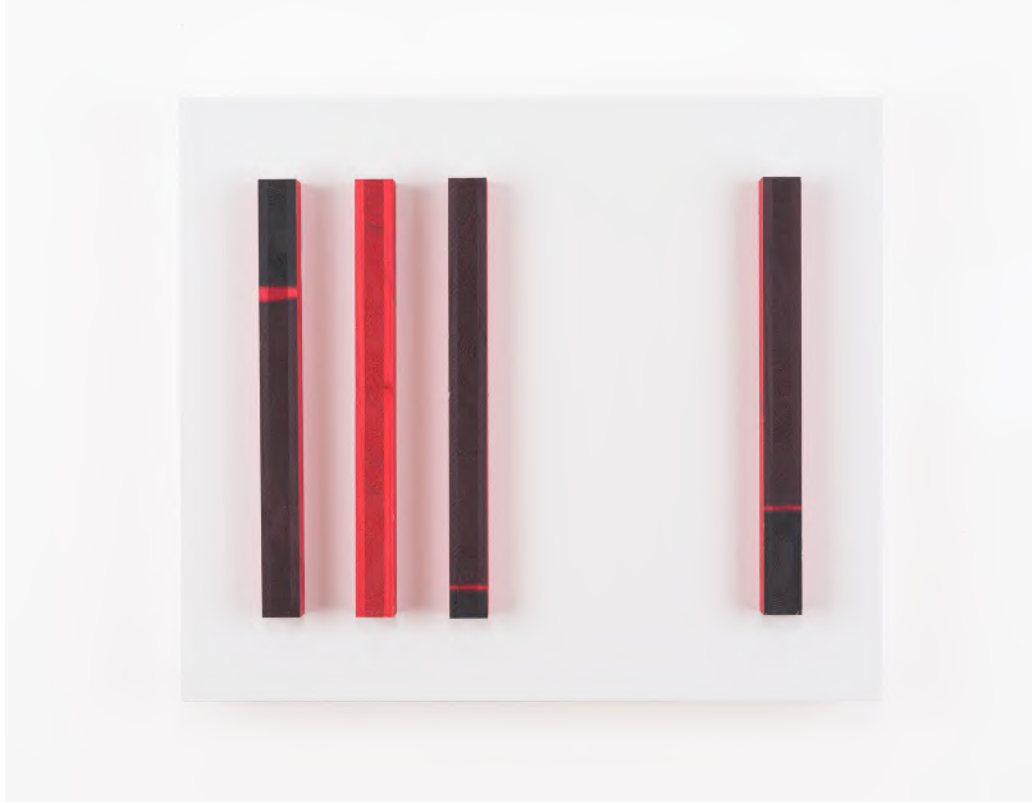
Ed. 1 of 3 + 2 AP

AP 00335

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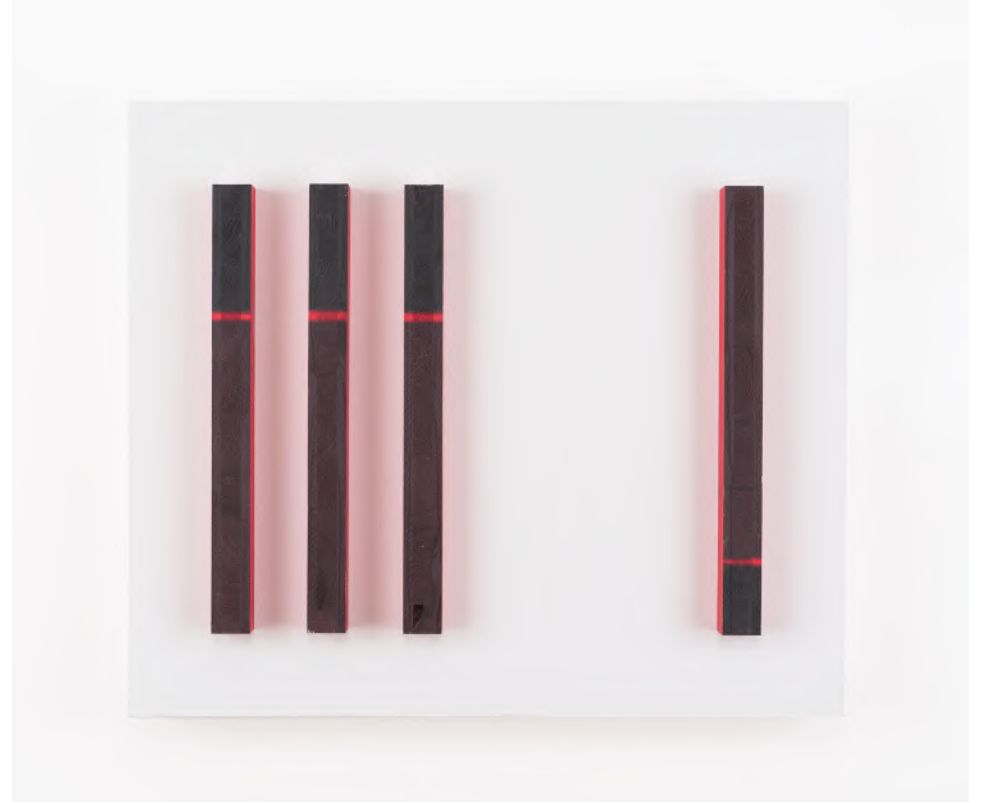


Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétreil (French, 1980)
Fréquences #4, 2019
Print on wood
55.5 x 65 x 9 cm
21.9 x 25.6 x 3.5 in
Ed. 1 of 3 + 2 AP
AP 00239

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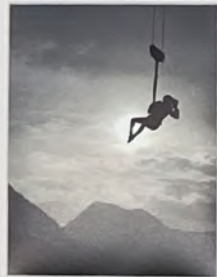
Aurélie Pétreil (French, 1980)
Fréquences #3, 2019
Print on wood
55.5 x 65 x 9 cm
21.9 x 25.6 x 3.5 in
Ed. 1 of 3 + 2 AP
AP 00240

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Aurélie Pétrel (French, 1980)
Fréquences #2, 2019
Print on wood
96.5 x 65 x 8 cm
38 x 25.6 x 3.1 in
Ed. 1 of 3 + 2 AP
AP 00296

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Aurélie Pétrel (French, 1980)
Untitled [Romme], 2024
Photograph
100 x 66 cm
39.4 x 26 in
Ed. Unique + 1 AP
AP 00329

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Aurélie Pétreil (French, 1980)
Etude, House III #1/1, 2017
Direct print on wood
200 x 100 cm
78.7 x 39.4 in
Ed. 1 of 3 + 2 AP
AP 00235

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Aurélie Pétrel (French, 1980)
House III #3/4, 2017
Print on steel sheet
200 x 100 cm
78.7 x 39.4 in
Ed. 1 of 3 + 2 AP
AP 00236

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Installation view, *Ecart. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Installation view, *Ecart. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétreil (French, 1980)
Tracé photographique, 2017
Photograph on silk paper
110.5 x 75.5 x 10 cm
43.5 x 29.7 x 3.9 in
Ed. Unique
AP 00326

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Aurélie Pétreil (French, 1980)
Tracé photographique, 2017
Photograph on silk paper
107 x 74.5 x 9.5 cm
42.1 x 29.3 x 3.7 in
Ed. Unique
AP 00327

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Installation view, *Ecart. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétrel (French, 1980)
Vues #1, 2024
Direct impression fired between two tempered glass plates, one of which is a glass tube plate (year 30)
36 x 24 cm
14.2 x 9.4 in
Ed. 1 of 3 + 2 AP
AP 00319

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Aurélie Pétrel (French, 1980)
Vues #2, 2024
Direct impression fired between two tempered glass plates, one of which is a glass tube plate (year 30)
36 x 24 cm
14.2 x 9.4 in
Ed. 1 of 3 + 2 AP
AP 00320

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Aurélie Pétrel (French, 1980)
Vues #4, 2024
Direct impression fired between two tempered glass plates, one of which is a glass tube plate (year 30)
36 x 24 cm
14.2 x 9.4 in
Ed. 1 of 3 + 2 AP
AP 00322

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Aurélie Pétreil (French, 1980)

Vues #3, 2024

Direct impression fired between two
tempered glass plates, one of which is a
glass tube plate (year 30)

24 x 36 cm

9.4 x 14.2 in

Ed. 1 of 3 + 2 AP

AP 00321

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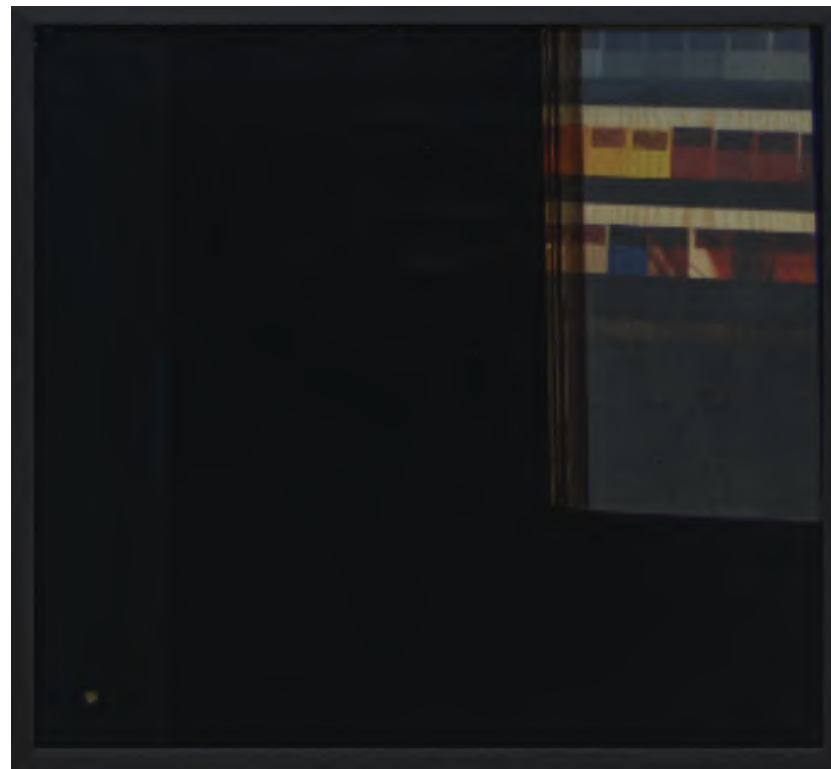


Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétrel (French, 1980)
Chapitre #1 [extrait], 2022
Direct print on glass and plywood
68 x 63.5 cm
26.8 x 25 in
Ed. Unique
AP 00306

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Aurélie Pétrel (French, 1980)
Chapitre #1 [extrait], 2017-2023
Direct print on oak panel, oak frame stained with
Indian ink 68.4 x 63.5 cm
26.9 x 25 in
Ed. Unique
AP 00311

[Inquire](#)



Aurélie Pétreil (French, 1980)
Chapitre #1 [extraits], 2017-2023
Direct print on glass and wood, framed with china ink
63 x 93 cm
24.8 x 36.6 in
Ed. unique
AP 00298

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Installation view, *Ecart. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétreil (French, 1980)
Levée du jour [Vue et données], 2020
Video
18 min, 20 sec
Ed. 1 of 3 + 2 AP
AP 00316

[Inquire](#)

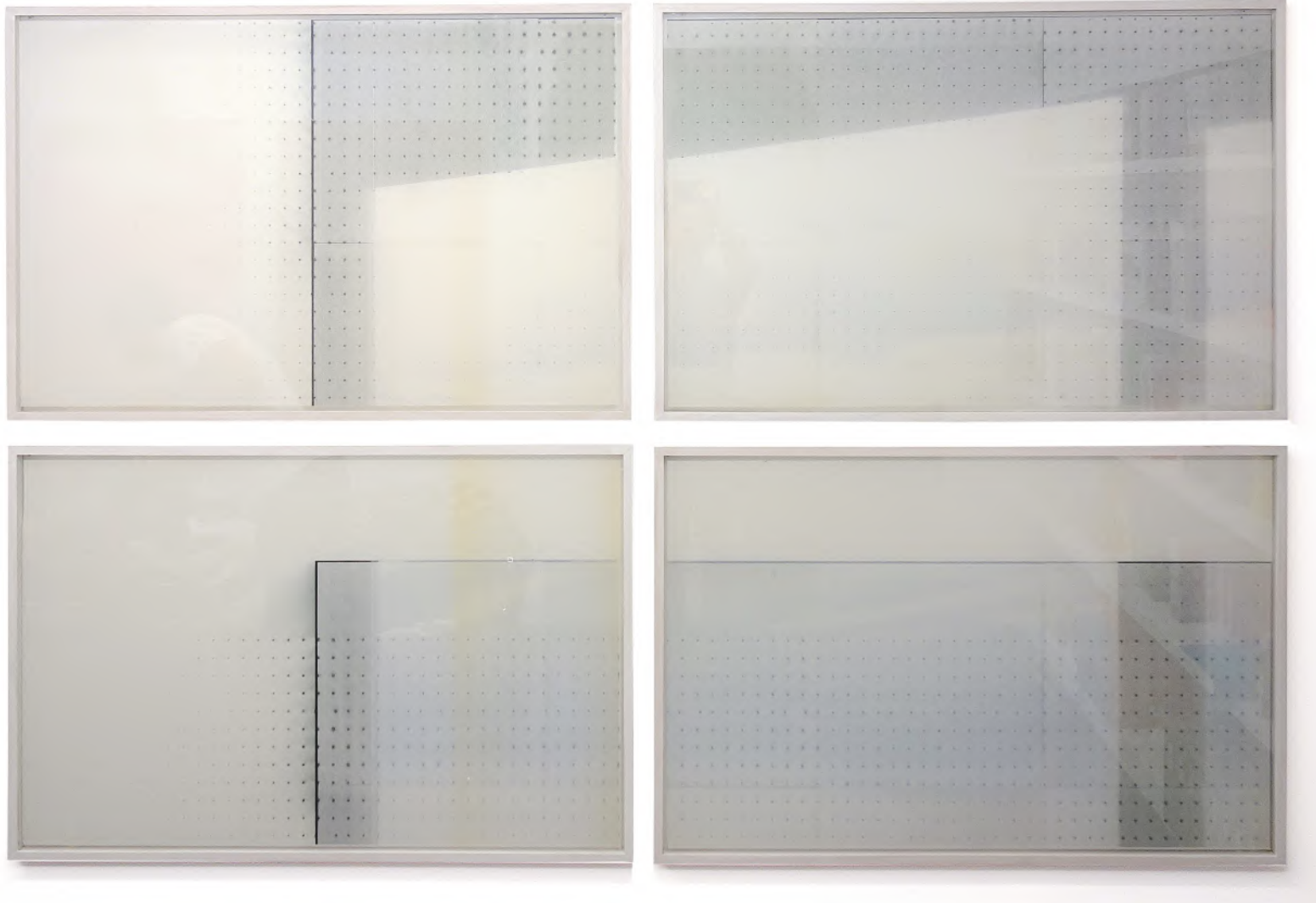


Aurélie Pétrel (French, 1980)
Tombée de la nuit [Vue et données], 2024
Video
18 min, 20 sec
Ed. 1 of 3 + 2 AP
AP 00317

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Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétreil (French, 1980)
Chapitre 1 extrait (étude) #01 (quadriptyque)
#051 - sillon photographique, 2017
Direct print on silk paper
70 x 104.5 (each)
Ed. Unique
AP 00303

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Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétreil (French, 1980)
Chapitre 1 [extrait] (étude) #2 – Sillon colorimétrique, 2017 -2022
Direct printing on plywood
128.5 x 130.3 cm (framed)
Ed. Unique
AP 00309

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Aurélie Pétreil (French, 1980)

Vue #3, 2024

Direct print on glass

90 x 140.5 cm

35.4 x 55.3 in

Ed. 1 of 3 + 2 AP

AP 00305

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Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



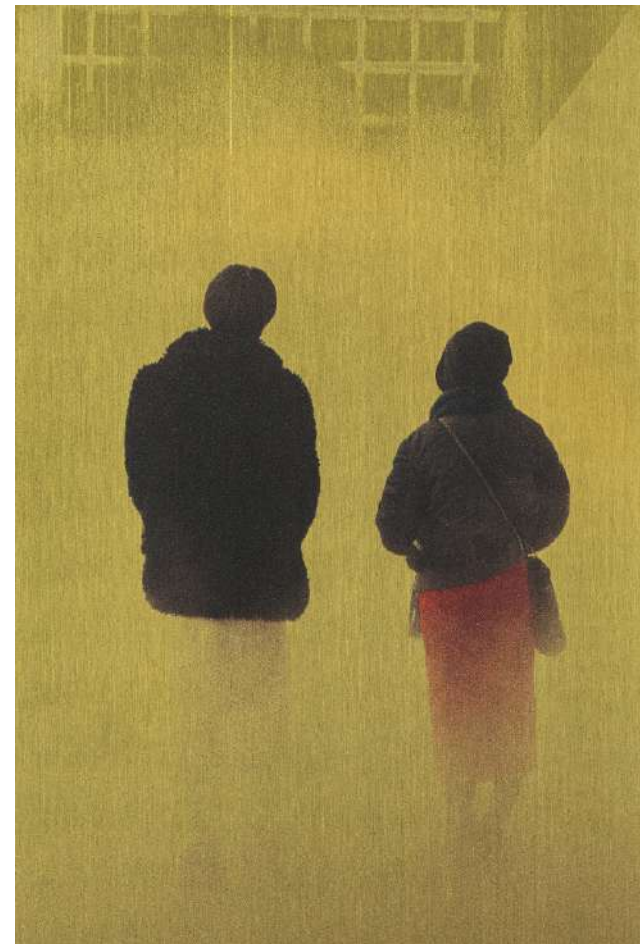
Aurélie Pétreil (French, 1980)
Intersection (dyptique), 2018
Direct print on silk paper
107.5 x 73.5 x 9 cm (each)
Ed. Unique
AP 00325

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Aurélie Pétreil (French, 1980)
Unité élémentaire (Prise de données), 2019
Direct print on brass
36 x 24 cm
14.2 x 9.4 in
Ed. 1 of 3 + 2 AP
AP 00294

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Aurélie Pétreil (French, 1980)
Unité de mesure [regardeur], 2018
Direct print on brass
24 x 36 cm
9.4 x 14.2 in
Ed. 3 of 3 + 2 AP
AP 00307

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Aurélie Pétreil (French, 1980)
Unité élémentaire [espace], 2018
Direct print on brass
15 x 30 cm
5.9 x 11.8 in
Ed. Unique
AP 00323

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Aurélie Pétrel (French, 1980)

Edulcorer, 2017

Direct print on wood and microperforated vinyl

42 x 103 cm

16.5 x 40.6 in

Ed. 1 of 3 + 2 AP

AP 00308

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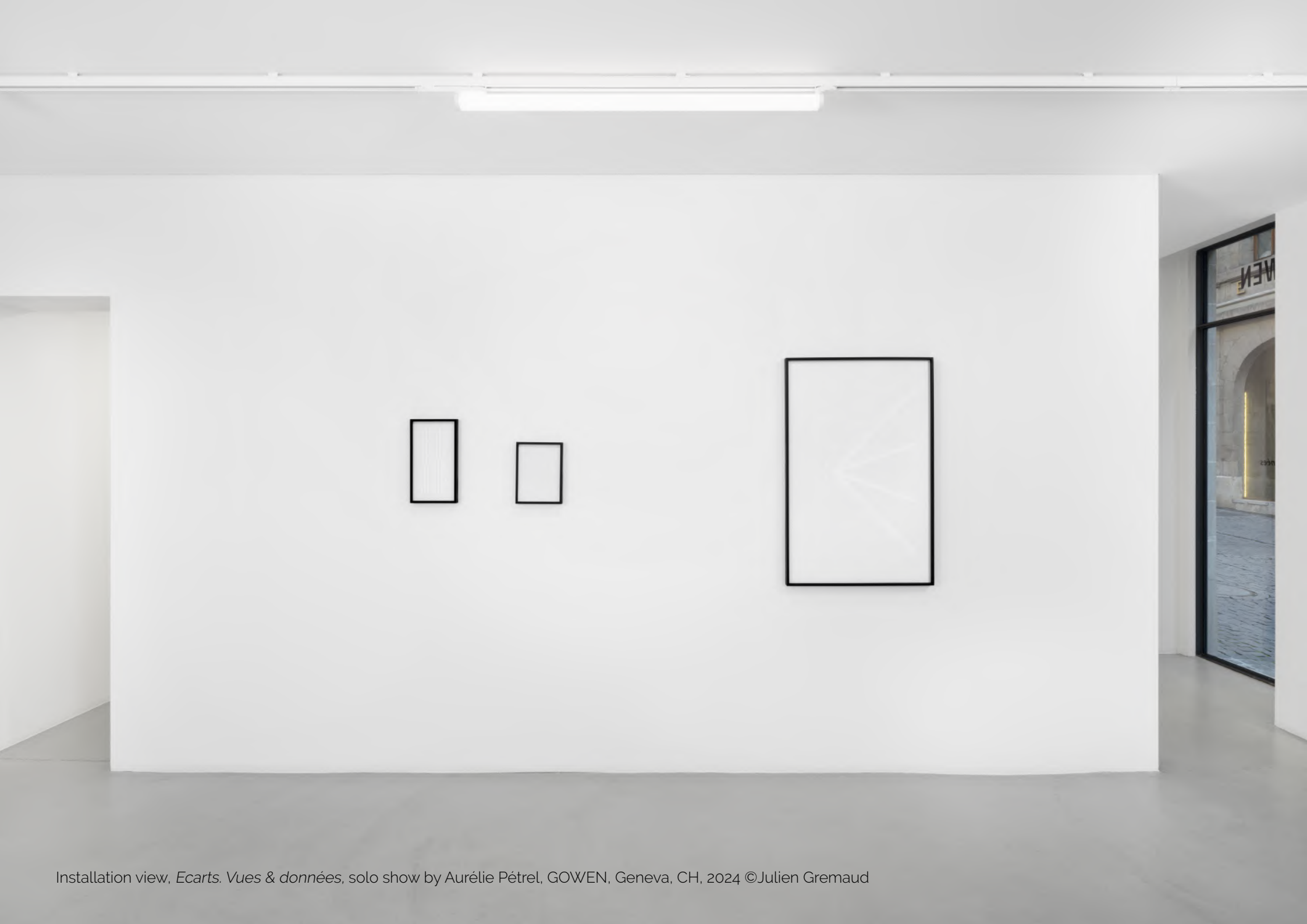
Aurélie Pétrel (French, 1980)
Le sablier cette nuit, 2019
Direct print on glass
200 x 100 cm
78.7 x 39.4 in
Ed. 1 of 3 + 2 AP
AP 00262

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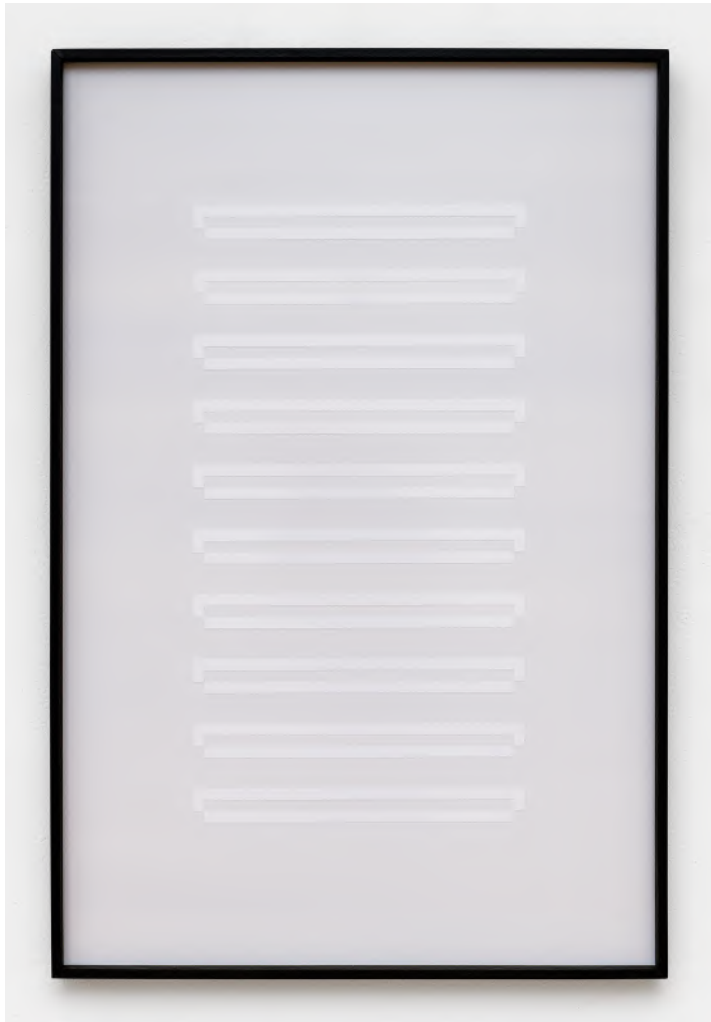




Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Installation view, *Ecarts. Vues & données*, solo show by Aurélie Pétrel, GOWEN, Geneva, CH, 2024 ©Julien Gremaud



Aurélie Pétreil (French, 1980)
Process Matrice [image jachère], 2018-2023
Laminated print satin-finish (virgin) and high-gloss white Vynil
53 x 41.5 cm
20.9 x 16.3 in
Ed. 1 of 3 + 2 AP
AP 00314

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Aurélie Pétreil (French, 1980)
Process [Hypercube], 2023
Laminated print satin-finish (virgin) and high-gloss white Vynil
27.6 x 21.3 cm
10.9 x 8.4 in
Ed. 1 of 3 + 2 AP
AP 00315

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Aurélie Pétreil (French, 1980)
Process Matrice [géographie], 2018-2023
Laminated print satin-finish (virgin) and high-gloss white Vynil
53 x 41.5 cm
20.9 x 16.3 in
Ed. 1 of 3 + 2 AP
AP 00312

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Aurélie Pétreil (French, 1980)
Process Matrice [durée], 2018-2023
Laminated print satin-finish (virgin) and high-gloss white Vynil
53 x 41.5 cm
20.9 x 16.3 in
Ed. 1 of 3 + 2 AP
AP 00313

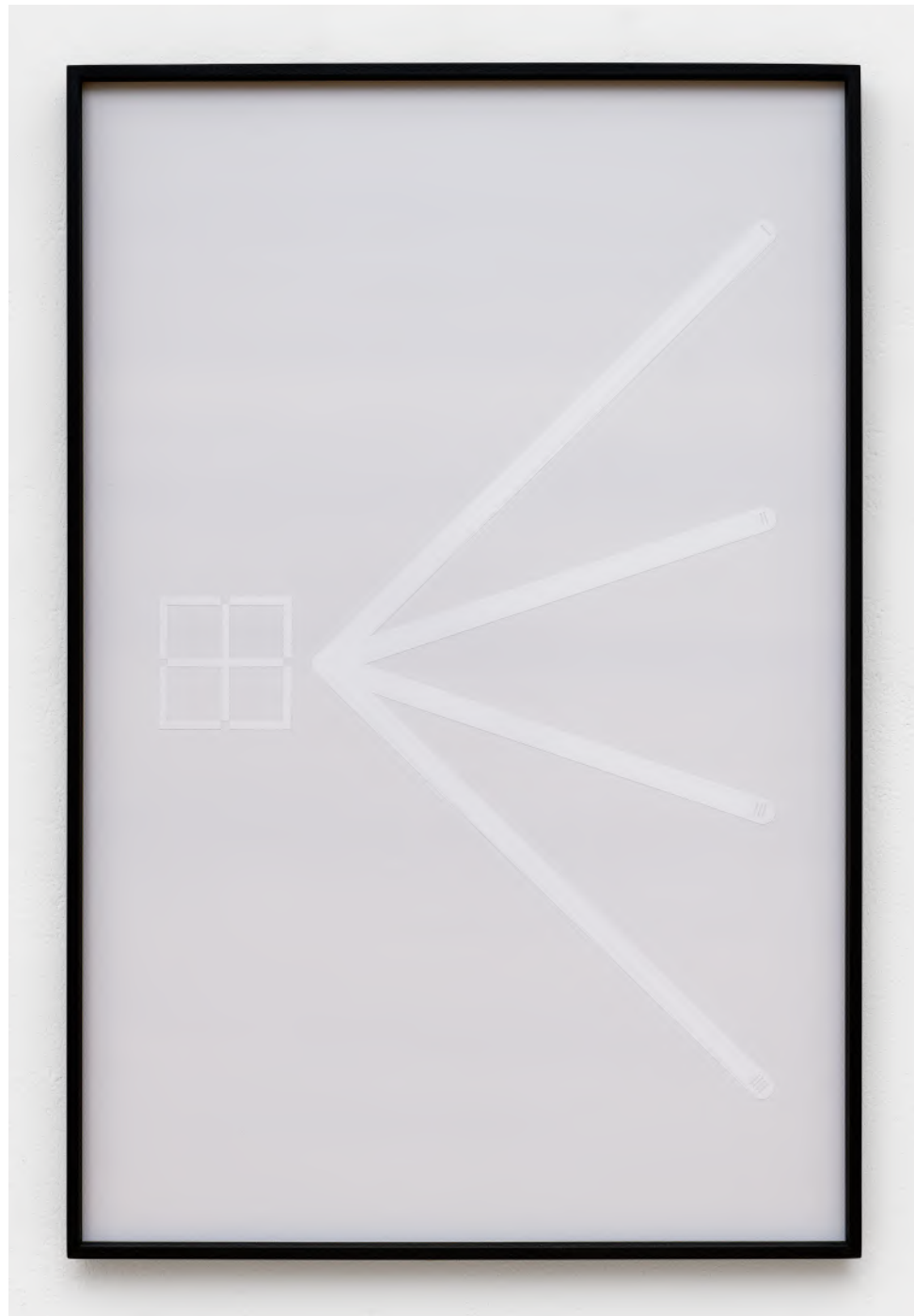
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Aurélie Pétreil (French, 1980)
Process Matrice [Prises de données], 2023
Laminated print satin-finish (virgin) and high-gloss white Vynil
37.5 x 21.5 cm
14.8 x 8.5 in
Ed. 1 of 3 + 2 AP
AP 00336

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Aurélie Pétrel (French, 1980)
Partition Photographique A [Process], 2023
Pint laminated on Dibond
100 x 66 cm
39.4 x 26 in
Ed. 1 of 3 + 2 AP
AP 00324



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Aurélie Pétreil (French, 1980)
Sillons, 2024
Print on tarp
99 x 99 cm
39 x 39 in
Ed. 1 of 3 + 2 AP
AP 00337

[Inquire](#)



Aurélie Pétreil (French, 1980)
Sillons, 2024
Print on tarp
99 x 99 cm
39 x 39 in
Ed. 1 of 3 + 2 AP
AP 00338

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