

Forbidden fruits: the festival images you (almost) didn't see - in pictures

A series of photographs of fruit and vegetables, 2019. Photographs represented by Photom

Photo Basel was cancelled in June due to the pandemic - but here's a fresh chance to see arresting shots of sweaty kisses and sex in artist villages which will be showing in Berlin instead

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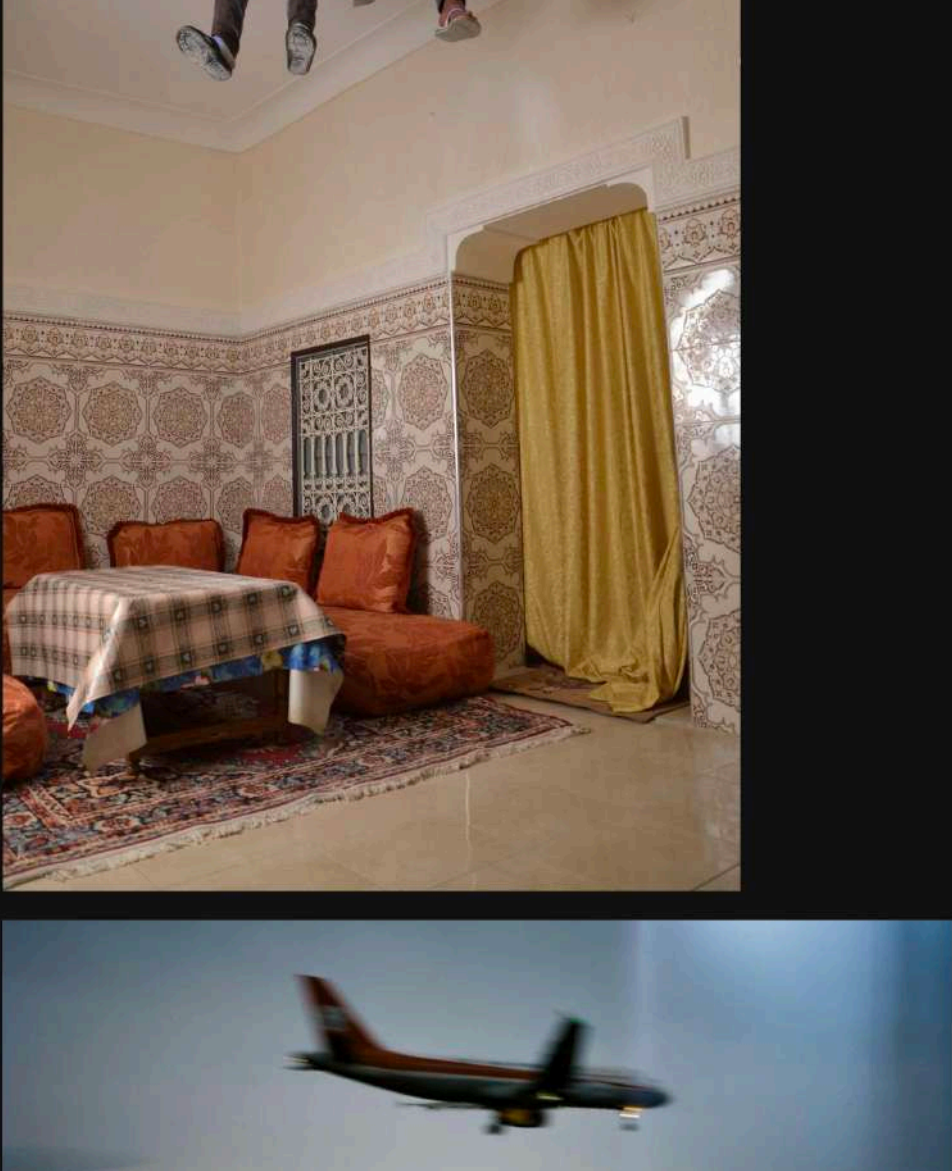
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Lin Zhipeng: Ballet Girls, 2017

Lin's work reflects the post-1980s and 90s generation of non-mainstream Chinese artists, who test the limits of China's conservative and traditional society. Photo Basel (2017-2019) Berlin art fair from 10-13 September

Photograph courtesy of Migrant Art Space

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Hicham Benhoud: The

Musical photographer Benhoud plays with offbeat ideas, but technical skill reflects in his use of vintage equipment. He persuaded the inhabitants of the Marrakech home to allow him to shoot in the ceiling, and repaired the damage when he had the picture he wanted

Photograph courtesy of Galerie Katharina Maria Raab

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Leo Berne: Untitled, 2016

Leo shoots with analogue techniques as if he were sending a postcard to his future self, or making a time capsule. 'I take pictures like a tourist,' he says

Photograph courtesy of Galerie & Co19

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Vanja Bućan: Sequences of Truth and Deception, 2015-19

Before becoming a professional photographer, Bućan studied sociology in Ljubljana, and actually took part in environmental activism

Photograph courtesy of Photon

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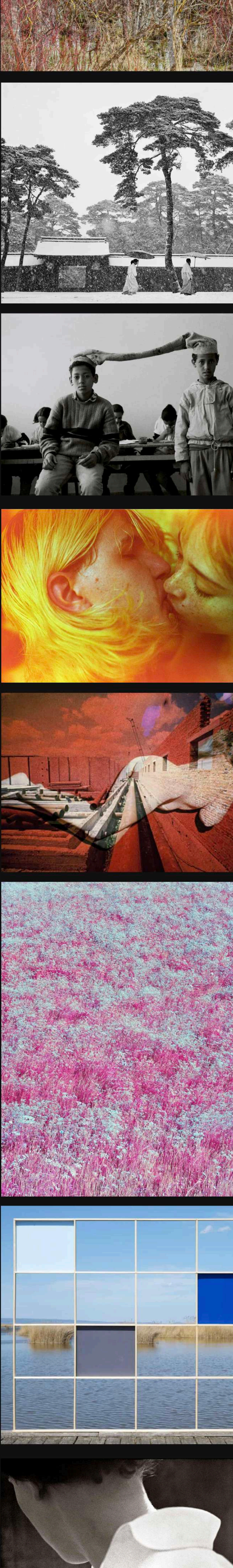


Luo Yang: Ge Lai Chuo Mao 2017

Luo Yang's series GIRLS depicts an emerging Chinese subculture that challenges traditional gender stereotypes. These young women are cool and self-aware, yet also vulnerable and torn. Luo contrasts youth and femininity with traditional beliefs about women in China

Photograph courtesy of Migrant Art Space

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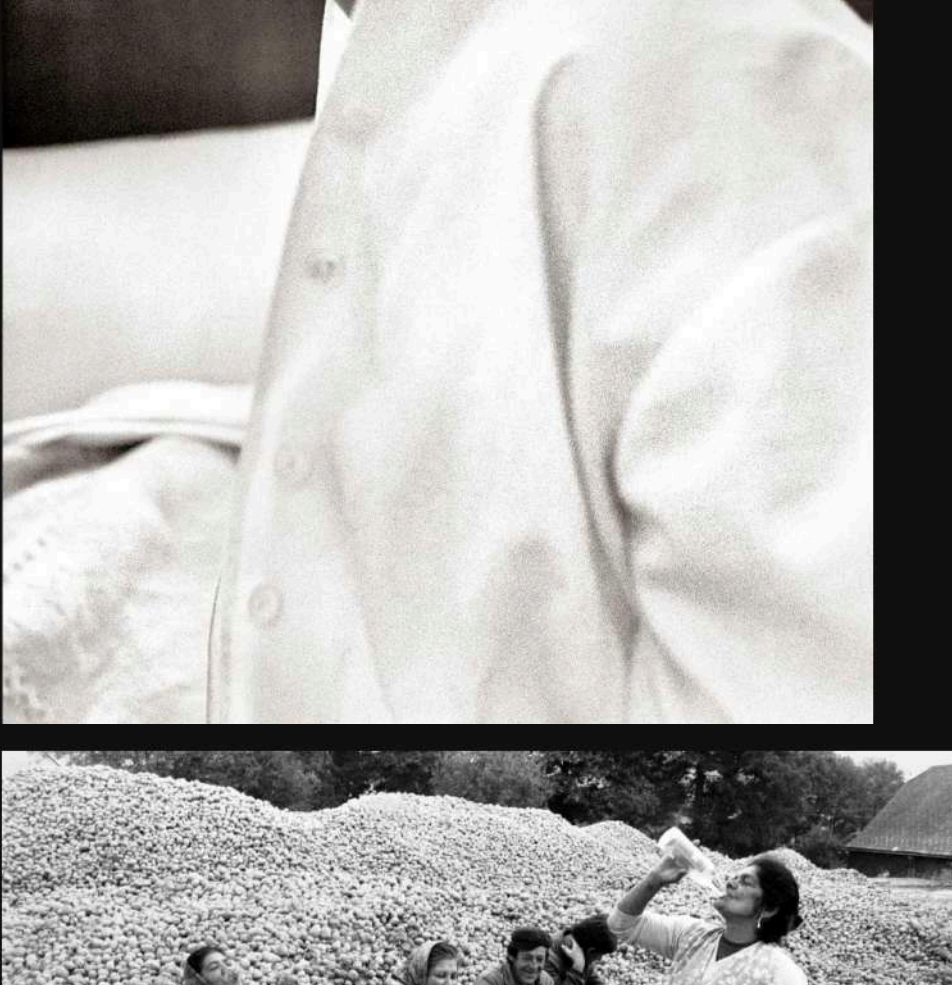


Edward Burtynsky: Natural Order #12, 2020

Burtynsky's latest work was shot during Canada's nationwide isolation from the Covid pandemic, in early Canada. Ontario. He took the opportunity to look closer at the natural landscape. The work from the flood sleep of winter to the frozen landscape of spring, these images are an affirmation of the complexity, wonder and resilience of the natural order in all things

Photograph courtesy of Springer Galerie Berlin

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Werner Bischof: Courtyard of the Meiji shrine, Tokyo, 1951

Roselina, Werner Bischof's wife, wrote in her diary: 'It is raining today - Tokyo is enchanted - Werner and I visited the Meiji shrine in 1949. The mood is magical, the snowfall smells like the taste of the city. Every thing appears just in black and white. Suddenly Werner turns back with his camera. I am terrified. What happened? He comes back after a while and says: I am out of breath but overjoyed he admits. I just took the picture of you!' See more here

Photograph courtesy of Bildhalle

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Hicham Benhoud: untitled from the series La Salle De Classe, 1994-2000

While working as an art teacher in Marrakech, Morocco, Benhoud involved his students in making a series of out-of-focus portraits, using found objects and art materials to add surreal touches to the images

Photograph courtesy of Galerie Katharina Maria Raab

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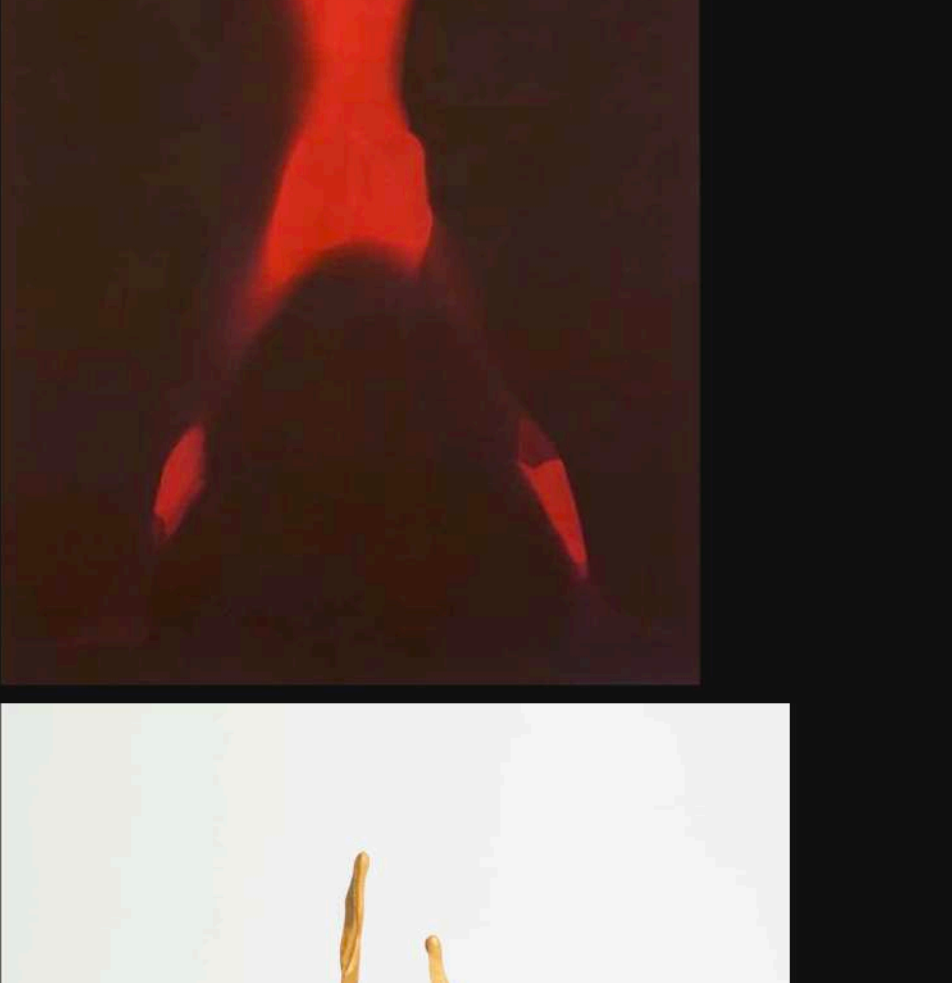


Chad Moore: Niki and Gordon, 2015

Chad Moore took photographs of Niki and Gordon in the most simple things: the morning after a good night's sleep, from the perspective of a night club, a sweaty kiss on the lips. During the life of what is a candid moment and what is a staged portrait, the idea is to see something of yourself within the image

Photograph courtesy of Galerie & Co19

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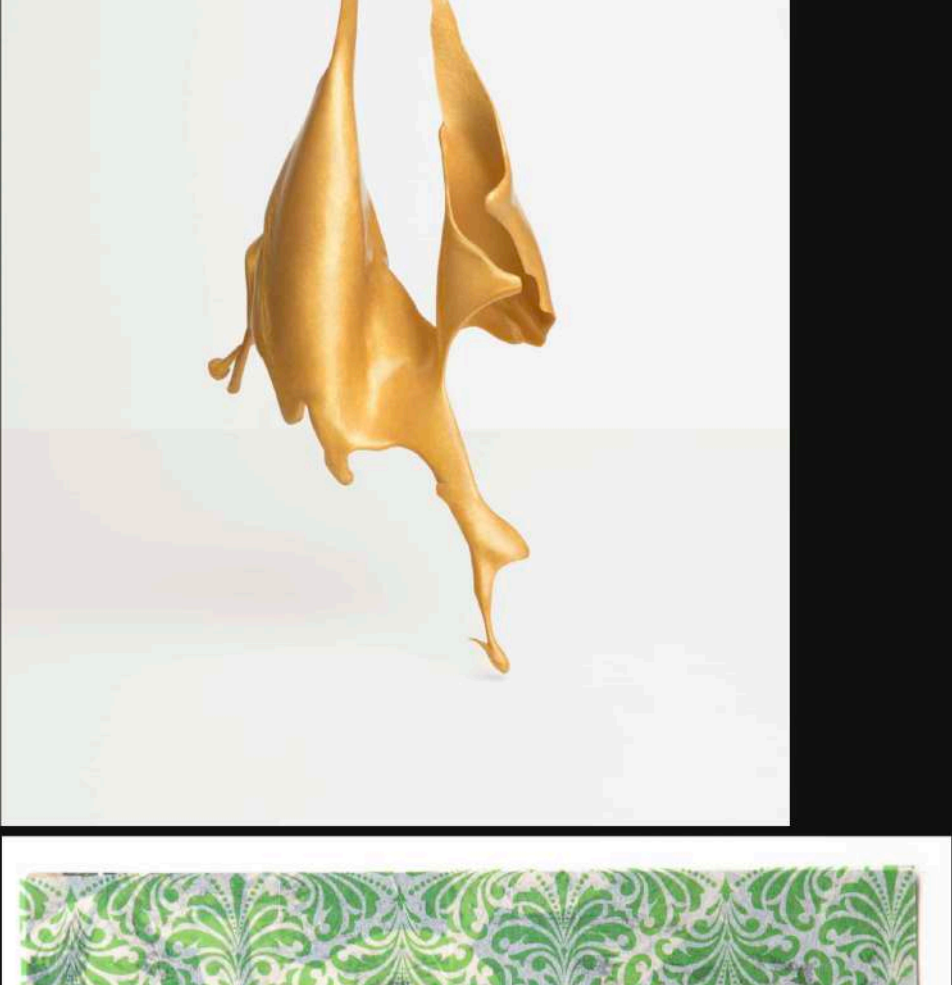


Boris Mikhailov: Yesterday's Sandwich 1966

One of the leading photographers from the former Soviet Union, Boris Mikhailov is best known for his photographic narratives of angst and loneliness, urban ruin and mental illness

Photograph courtesy of Mironova gallery

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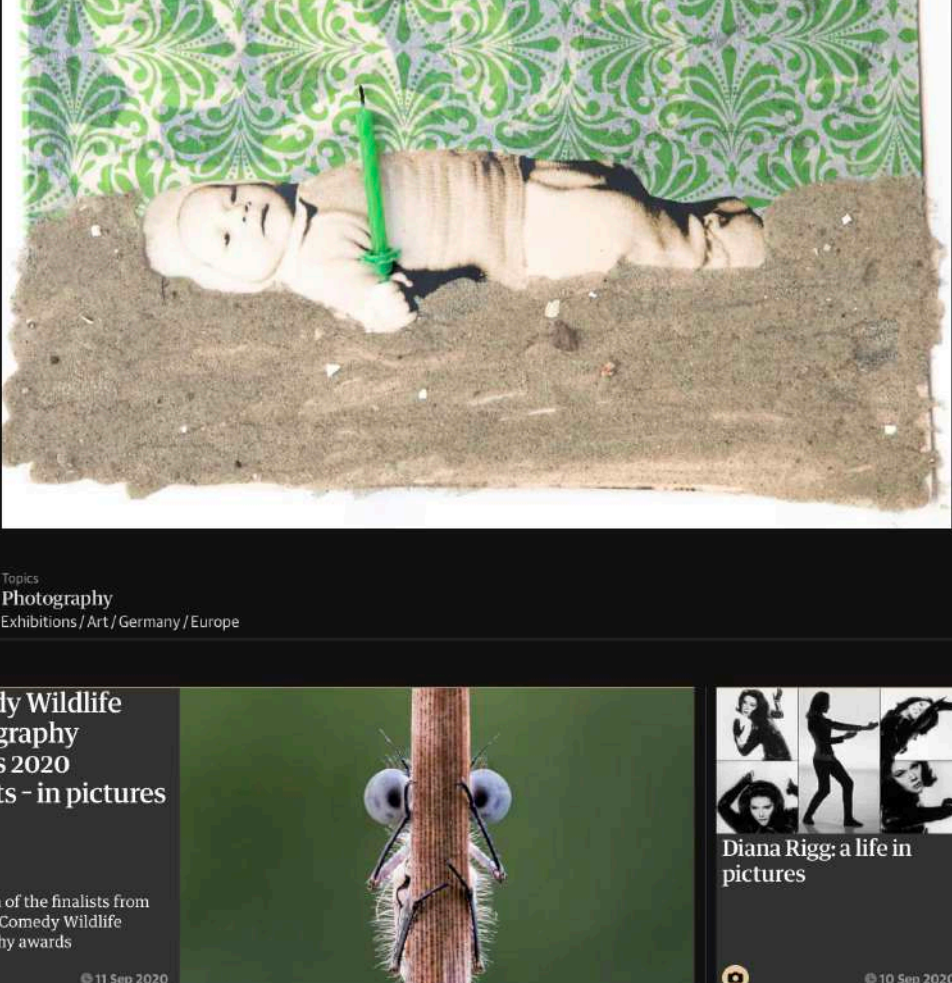


Zak van Blijdonk: Flowerfield, 2019

To get a fresh look at nature's beauty in a modern way, Van Blijdonk went beyond the visible spectrum to capture these vivid images. The technique, developed for military surveillance and crop surveys, captures near-infrared light, wavelengths of electromagnetic radiation that fall between what we see as red and the longer wavelengths used for thermal imaging

Photograph courtesy of Galerie 94

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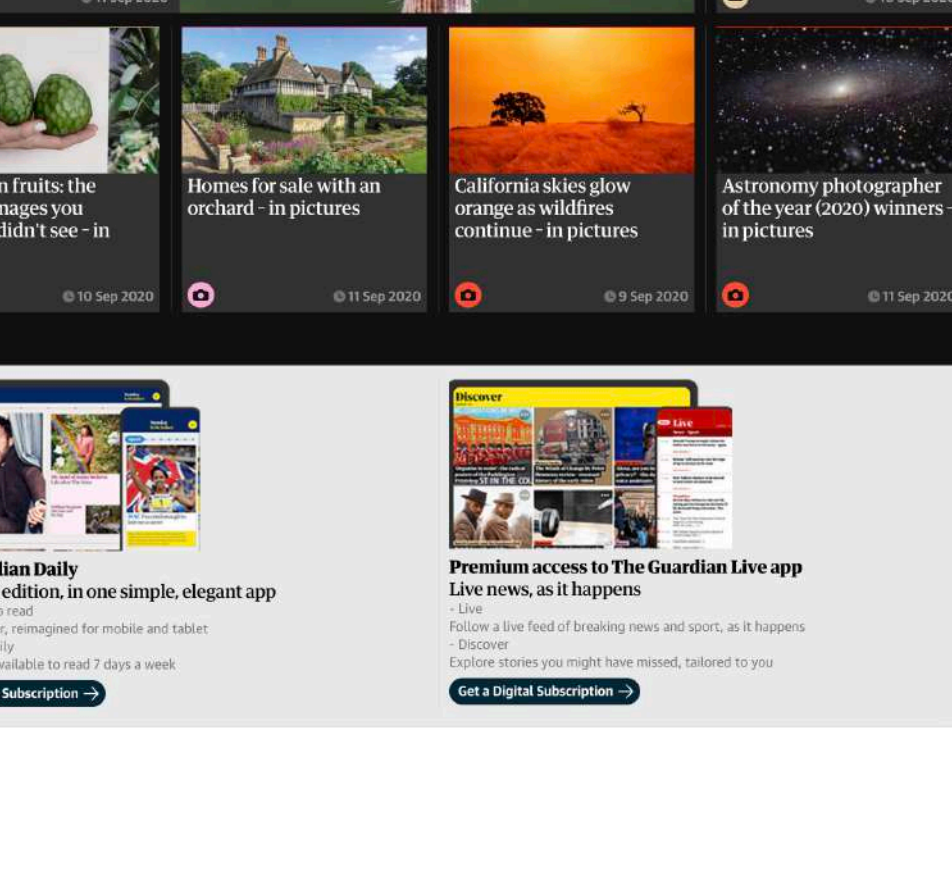


Markus Guschelbauer: Seebluck, 2019

The landscape as an artistic theme is the focal point of Guschelbauer, who grew up on a farm in Carinthia, Austria. He focuses on the elements and rebuilds the landscape of forest, water, stone, and grass

Photograph courtesy of Photon

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René Groebli: The Eye of Lavagna, 5th Park, 1952

Groebli trained as a cinematographer in Switzerland before becoming a photographer in 1949. His images captured the changing tides of society across Europe as it emerged from the second world war. He was also fascinated by the surrealistic portraits of his wife, Rita. See more of his work at the gallery

Photograph courtesy of Bildhalle

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Jindrich Strelt: Potato Harvesters, 1985

In the 1980s, Strelt chronicled village life in the rural region of what was Czechoslovakia. He was inspired for his work, which captured the reality of the socialist era in contrast to official, idyllic depictions of the countryside

Photograph courtesy of Galerie Koschieder

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Sandro Livio Straube: Schneekirche, 2019

Straube says: 'A certain valley in Graubünden (Switzerland) is marked by pale light. With an entrance to the north and no element in relation to the sea, it creates a calm island. Things are left standing, time is allowed to work, clocks keep running'

Photograph Sandro Livio Straube/courtesy of Galerie 94

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Rabin Haisson: Rebel Art Space, Pira Khanong, Bangkok, Thailand, 2018

Haisson has come up with his own method of creating a photorealistic cut-out top of colored paper that allows him to create unique prints. His theme is scrutinizing the physicality of the body

Photograph courtesy of Chevalier Gallery

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Marta Gzierska: Afterbeauty VII, 2018

These spatial forms are constructed with used facial masks left after beauty treatments she performs repeatedly on herself. She says: 'The matter of used is visually separated from its primary context - the female face - and yet it remains a kind of self-portrait'

Photograph courtesy of Gown Contemporary

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Zuzana Pustáková: Family Album, 2019

Pustáková examines role play in contemporary society as a key element in relationships between family, friends or diverse social groups. She explores cultural stereotypes related to gender, age and social integration with humor and irony

Photograph courtesy of Galerie STP

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More galleries

Comedy Wildlife

awards 2020

finalists - in pictures

A selection of the finalists from this year's Comedy Wildlife Photography awards

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Astronomy photographer of the year (2020) winners - in pictures

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